FEN FIRES, an international co-production commissioned by the ETC project "The Art of Ageing" I/IK/EG, an international co-production commissioned by "Young Europe II: Multilingual education and creation in theatre". The ETC project was selected as an EU Success Story by the European Commission.



Final performance at the international "ETC Youth Forum"



MY MOTHER MEDEA, a classroom play, an international co-production commissioned by the ETC project "Young Europe: Young creation and education"

80 DAYS AND 80 NIGHTS, a production performed during the ETC project "Theatre Orient Express"



ETC MANAGEMENT STRUCTURE

The ETC is governed by its President and Board of Directors. All ETC members come together for two General Assemblies held each year. With headquarters in Paris, ETC also maintains offices in Berlin and Brussels. ETC staff oversees management, day-to-day operations and dialogue with members.

ETC PARTNERS

All ETC activities are co-financed by the member theatres. With the support of:



Media partners:



GET IN TOUCH WITH ETC

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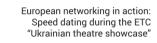
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International artist talks with ETC



ETC members at the "International Theatre Conference: We need new forms - A European Theatre Laboratory",

THE MISSION OF THE EUROPEAN THEATRE CONVENTION (ETC)

Founded in 1988, ETC promotes European theatre as a vital social platform for dialogue, democracy and interaction that responds to, reflects and engages with today's diverse audiences and changing societies.

ETC fosters a socially-engaged, inclusive notion of theatre that brings Europe's social, linguistic and cultural heritage to audiences and communities everywhere.

As the largest network of public theatres in Europe, it has more than forty European theatre members from over twenty countries, reflecting the diversity of Europe's vibrant cultural sector.

ETC EMPOWERS AUDIENCES AND COMMUNITIES

ETC promotes theatre as an integral element of Europe's intangible cultural heritage in light of its constitutive role in pluralistic democratic societies. Through innovative programming and contemporary artistic forms that embrace urgent social issues, it connects theatres with stakeholders, cultural organisations and civil society. By encouraging interactive forms of theatre, ETC brings audiences to theatres across Europe – and theatres to their communities.

ETC EMPOWERS THEATRES AND THE CREATIVE SECTOR

cultural sector.

ETC EMPOWERS

PROFESSIONALS

ARTISTS AND CREATIVE

As Europe's preeminent theatre network, it

provides unparalleled access to the latest

innovations and ground-breaking artistic

work being created in Europe and around

the world. Through large-scale, EU-wide

projects, conferences and other training

and networking opportunities, ETC artists

and engage in cross-cultural experiences.

ETC invests in initiatives that break down

linguistic, national and geographic barriers,

enabling artists to embark on international careers and participate in innovative projects

that contribute to a cohesive European

can gain new skills, make valuable contacts

Offering one-of-a-kind opportunities for projects that bridge countries, languages, and artistic forms, ETC theatres gain visibility beyond their own communities through international, cross-sectoral endeavours. In addition to the creative projects, ETC endows member theatres with a voice on the European level to strengthen the wider creative sector as a key industry in Europe and as a vehicle for social, economic and cultural progress

WHAT ETC OFFERS ITS MEMBERS

As a dynamic cultural network, ETC offers a wide array of benefits for its member theatres

A professional platform for networking, dialogue, advocacy and leadership

MOBILITY AND SKILLS

INCREASE INTERCULTURAL,

To increase access to theatre and develop new formats for audiences across Europe

ARTISTIC COLLABORATIONS

NETWORKING AND DIALOGUE

Within the artistic community and with a

wide array of stakeholders from the cultural.

Offering larger group discussions and one-

Learn more about what's going on in theatres

around Europe. ETC promotes the work of its

on-one encounters with cultural leaders

members to audiences worldwide

FORGE CONNECTIONS

political and economic sectors

TAKE PART IN EXCLUSIVE,

FREQUENT MEETINGS

BECOME INFORMED

FIND NEW PARTNERS AND NURTURE RELATIONSHIPS

To create international, intercultural co-productions

SHARE OPPORTUNITIES TO EXPERIMENT WITH NEW **TECHNOLOGIES AND FORMS** OF STORYTELLING

To create innovative, ground-breaking artistic work with an international scope and broad reach

RESPOND TO SOCIAL CHANGE

With large-scale, interdisciplinary projects that unite artists with other stakeholders

As an ambassador of the cultural sector, ETC regional, national and European level

By uniting a cross-section of Europe's on an international and European level

cultural partnerships with European networks

WHAT ETC MEMBERS

ETC encourages members to become strong advocates for the creative sector and spread the word in their theatres, communities, countries and on a pan-European level.

AS AN ETC MEMBER.

SHARE THE SKILLS GAINED

conferences with other artists

INVITE YOUR COLLEAGUES

OFFER YOUR AUDIENCES ACCESS

TO THEATRE PERFORMANCES

Through ETC projects, seminars and

IN EUROPE AND IN YOUR COMMUNITY

FOSTER A VIBRANT, INCLUSIVE EUROPEAN THEATRE AND CREATIVE SECTOR

That is fully engaged with our diverse society

ACTIVELY PROMOTE

To promote their own international careers To support theatre that transcends borders

SHOW YOUR SUPPORT FOR EUROPEAN THEATRE

and in other marketing tools

AT THE ETC AND IN THE CULTURAL AND CREATIVE SECTORS

SHARE YOUR IDEAS

And propose innovative, ground-breaking

YOUR IDEAS HELP SHAPE

Not only the ETC agenda – but European theatre today

LINGUISTIC AND ARTISTIC SKILLS

Through mobility programmes, such as staff and performance exchanges

PARTICIPATE IN INTERNATIONAL **CO-PRODUCTIONS**

Such as projects funded by the European Union and federal ministries

GAIN HANDS-ON EXPERIENCE WORKING WITH DIGITAL TOOLS

REPRESENTATION AND ADVOCACY

BE HEARD

voices the needs and concerns of the theatre community to political leaders at a local,

BE SEEN

theatres, ETC promotes theatre and increases the visibility of the theatre sector

BE REPRESENTED

ETC represents the theatre sector in other such as PEARLE and Culture Action Europe

CAN DO

As a vibrant network, ETC gains its strength from its vast community of members.

YOU CAN HELP SPREAD THE WORD...

in your theatres

and mobility

TO JOIN PROJECTS

IN OTHER COUNTRIES

Through the programme

for season-ticket holders

IN YOUR THEATRE

An artistic platform

and collaboration

for creation, innovation

INTERNATIONAL PROJECTS

By including ETC information on your website