



Final performance at the international "ETC Youth Forum"

FEN FIRES, an international co-production commissioned by the ETC project "The Art of Ageing"

I/IK/EG, an international co-production commissioned by "Young Europe II: Multilingual education and creation in theatre". The ETC project was selected as an EU Success Story by the European Commission.



MY MOTHER MEDEA, a classroom play, an international co-production commissioned by the ETC project "Young Europe: Young creation and education"

80 DAYS AND 80 NIGHTS, a production performed during the ETC project "Theatre Orient Express"



ETC MANAGEMENT STRUCTURE

The ETC is governed by its President and Board of Directors. All ETC members come together for two General Assemblies held each year. With headquarters in Paris, ETC also maintains offices in Berlin and Brussels. ETC staff oversees management, day-to-day operations and dialogue with members.

ETC PARTNERS

All ETC activities are co-financed by the member theatres. With the support of:



Media partners:



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EUROPEAN THEATRE CONVENTION
THE EUROPEAN THEATRE NETWORK

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European networking in action:
Speed dating during the ETC
"Ukrainian theatre showcase"

THE MISSION OF THE EUROPEAN THEATRE CONVENTION (ETC)

Founded in 1988, ETC promotes European theatre as a vital social platform for dialogue, democracy and interaction that responds to, reflects and engages with today's diverse audiences and changing societies. ETC fosters a socially-engaged, inclusive notion of theatre that brings Europe's social, linguistic and cultural heritage to audiences and communities everywhere.

As the largest network of public theatres in Europe, it has more than forty European theatre members from over twenty countries, reflecting the diversity of Europe's vibrant cultural sector.



International artist talks with ETC members, Academic Molodyi Theatre Kiev



ETC members at the "International Theatre Conference: We need new forms - A European Theatre Laboratory", z/k/m Zagreb

ETC EMPOWERS AUDIENCES AND COMMUNITIES

ETC promotes theatre as an integral element of Europe's intangible cultural heritage in light of its constitutive role in pluralistic democratic societies. Through innovative programming and contemporary artistic forms that embrace urgent social issues, it connects theatres with stakeholders, cultural organisations and civil society. By encouraging interactive forms of theatre, ETC brings audiences to theatres across Europe – and theatres to their communities.

ETC EMPOWERS ARTISTS AND CREATIVE PROFESSIONALS

As Europe's preeminent theatre network, it provides unparalleled access to the latest innovations and ground-breaking artistic work being created in Europe and around the world. Through large-scale, EU-wide projects, conferences and other training and networking opportunities, ETC artists can gain new skills, make valuable contacts and engage in cross-cultural experiences. ETC invests in initiatives that break down linguistic, national and geographic barriers, enabling artists to embark on international careers and participate in innovative projects that contribute to a cohesive European cultural sector.

ETC EMPOWERS THEATRES AND THE CREATIVE SECTOR

Offering one-of-a-kind opportunities for projects that bridge countries, languages, and artistic forms, ETC theatres gain visibility beyond their own communities through international, cross-sectoral endeavours. In addition to the creative projects, ETC endows member theatres with a voice on the European level to strengthen the wider creative sector as a key industry in Europe and as a vehicle for social, economic and cultural progress.

WHAT ETC OFFERS ITS MEMBERS

As a dynamic cultural network, ETC offers a wide array of benefits for its member theatres

NETWORKING AND DIALOGUE

FORGE CONNECTIONS
Within the artistic community and with a wide array of stakeholders from the cultural, political and economic sectors

TAKE PART IN EXCLUSIVE, FREQUENT MEETINGS
Offering larger group discussions and one-on-one encounters with cultural leaders

BECOME INFORMED
Learn more about what's going on in theatres around Europe. ETC promotes the work of its members to audiences worldwide

ARTISTIC COLLABORATIONS

FIND NEW PARTNERS AND NURTURE RELATIONSHIPS
To create international, intercultural co-productions

SHARE OPPORTUNITIES TO EXPERIMENT WITH NEW TECHNOLOGIES AND FORMS OF STORYTELLING
To create innovative, ground-breaking artistic work with an international scope and broad reach

RESPOND TO SOCIAL CHANGE
With large-scale, interdisciplinary projects that unite artists with other stakeholders

A professional platform for networking, dialogue, advocacy and leadership

MOBILITY AND SKILLS

INCREASE INTERCULTURAL, LINGUISTIC AND ARTISTIC SKILLS
Through mobility programmes, such as staff and performance exchanges

PARTICIPATE IN INTERNATIONAL CO-PRODUCTIONS
Such as projects funded by the European Union and federal ministries

GAIN HANDS-ON EXPERIENCE WORKING WITH DIGITAL TOOLS
To increase access to theatre and develop new formats for audiences across Europe

REPRESENTATION AND ADVOCACY

BE HEARD
As an ambassador of the cultural sector, ETC voices the needs and concerns of the theatre community to political leaders at a local, regional, national and European level

BE SEEN
By uniting a cross-section of Europe's theatres, ETC promotes theatre and increases the visibility of the theatre sector on an international and European level

BE REPRESENTED
ETC represents the theatre sector in other cultural partnerships with European networks such as PEARLE and Culture Action Europe

WHAT ETC MEMBERS CAN DO

As a vibrant network, ETC gains its strength from its vast community of members.

ETC encourages members to become strong advocates for the creative sector and spread the word in their theatres, communities, countries and on a pan-European level.

AS AN ETC MEMBER, YOU CAN HELP SPREAD THE WORD...

IN YOUR THEATRE

SHARE THE SKILLS GAINED
Through ETC projects, seminars and conferences with other artists in your theatres

INVITE YOUR COLLEAGUES TO JOIN PROJECTS
To promote their own international careers and mobility

OFFER YOUR AUDIENCES ACCESS TO THEATRE PERFORMANCES IN OTHER COUNTRIES
Through the programme for season-ticket holders

An artistic platform for creation, innovation and collaboration

IN EUROPE AND IN YOUR COMMUNITY

FOSTER A VIBRANT, INCLUSIVE EUROPEAN THEATRE AND CREATIVE SECTOR
That is fully engaged with our diverse society

ACTIVELY PROMOTE INTERNATIONAL PROJECTS
To support theatre that transcends borders

SHOW YOUR SUPPORT FOR EUROPEAN THEATRE
By including ETC information on your website and in other marketing tools

AT THE ETC AND IN THE CULTURAL AND CREATIVE SECTORS

SHARE YOUR IDEAS
And propose innovative, ground-breaking projects

YOUR IDEAS HELP SHAPE
Not only the ETC agenda – but European theatre today